

11-3-2002

Faculty Recital: Wendy Herbener Mehne, flute

Wendy Herbener Mehne

Diane Birr

Pablo Cohen

Kelly Jepson Covert

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Mehne, Wendy Herbener; Birr, Diane; Cohen, Pablo; and Covert, Kelly Jepson, "Faculty Recital: Wendy Herbener Mehne, flute" (2002). *All Concert & Recital Programs*. 2521.

https://digitalcommons.ithaca.edu/music_programs/2521

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL
Wendy Herbener Mehne, flute
Diane Birr, piano

Assisted by:
Pablo Cohen, guitar
Kelly Jepson Covert, flute

Florestan's Falcon (2002)*

Dan Welcher
(b. 1948)

dedicated to Wendy Herbener Mehne

From *Violoncello Suite in G Major*,
BWV 1007 (c. 1720)

Johann Sebastian Bach
(1685-1750)
trans. by Wendy Mehne

Prelude
Courante
Sarabande
Menuets I and II

Sonatina (1963)

Radamés Gnattali
(1906-1988)

Cantando con simplicidade
Adagio
Movido

INTERMISSION

Duo des Fleurs from *Lakmé* (1883)

Léo Delibes
(1836-1891)
trans. by François Nérini

Sonata, Op. 14 (1961)

Robert Muczynski
(b. 1929)

Allegro deciso
Scherzo
Andante
Allegro con moto

New York premiere

Hockett Family Recital Hall
Sunday, November 3, 2002
4:00 p.m.